

*"there is only one valuable thing in art...
the thing you cannot explain"*

georges braque



A handwritten signature in black ink, appearing to read "David Kareken". The signature is fluid and cursive.

david kareken

- ▷ 25 blueberry lane, fairview, nc 28730
- ▷ 828-713-1720
- ▷ dkareken@gmail.com

education

- ▷ 2000
 - mfa • film/video and performance art + new media
 - california college of arts and crafts
 - honors: barclay simpson award for outstanding artistic achievement
- ▷ 1997
 - ma • studio art + emphasis in new media
 - western carolina university
- ▷ 1982
 - bfa • graphic design + minor in photography
 - minneapolis college of art and design

current appointment

- ▷ 2005 - present
 - instructor of art • lead instructor of computer art
 - asheville-buncombe technical community college
- ▷ courses taught include:
 - computer art/design • levels 1 & 2
 - videography/filmmaking • levels 1 & 2
- ▷ responsibilities include:
 - development and oversight of instructional content for the computer art program
 - operational management and maintenance of all server-based apple computer labs
 - supervision of adjunct instructors, classroom scheduling and equipment needs

teaching experience

- ▷ 2011/2013
 - adjunct instructor of new media
 - university of north carolina • asheville
- ▷ courses taught included:
 - nm 101 • digital design principles
- ▷ responsibilities included:
 - instruction of basics digital skills and visual principles
- ▷ 2001/02
 - assistant professor of new media
 - maine college of art
- ▷ courses taught included:
 - digital imaging, introduction to interactivity, time based art and media installation
- ▷ responsibilities included:
 - oversight and development of recently initiated new media program during chairman's sabbatical leave
- ▷ 2001 - spring semester
 - university of tennessee - knoxville
 - artist in residence/visiting lecturer
- ▷ courses taught included:
 - creative sound & time arts installation
- ▷ responsibilities included:
 - aided in the development of the new media program, including installation of a pro-tools audio system
- ▷ 1999/00
 - california college of arts and crafts
 - teaching assistant
- ▷ responsibilities included:
 - graduate level courses
 - led discussion sections covering readings and issues in contemporary art history, theory and criticism

- provided guidance for 1st year graduate students in both studio projects and academic studies
- undergraduate level courses
- time and media foundations • assisted in discussions and critiques of student work and provided instruction in the tools and techniques of media-based art
- ▷ 1997
 - western carolina university
 - teaching assistant
 - undergraduate level
 - graphic design fundamentals • created lesson plans, developed assignments and conducted presentations on various aspects of graphic design production methods

prior employment

- ▷ 2002/05
 - bates college
 - classroom technology specialist
- ▷ responsibilities included:
 - management of production services provided by bates college, including the video and audio taping of dance, theater and musical performances, presentations by guest speakers and all other official bates functions
 - supervision of media support for an assortment of activities and events sponsored or produced by bates college, including dance, theater and musical performances, presentations and lectures by guest speakers and all other official bates functions
 - oversight and assistance in the management and installation of various classroom technologies, including the renovation of the student computer music recording studios
 - consultation with faculty, staff and students regarding their media needs

exhibitions

group shows

- ▷ 2014 (pending)
- ▷ (re)happening
 - black mountain college
black mountain, nc
- ▷ 2012
- ▷ (re)happening
 - black mountain college
black mountain, nc
- ▷ 2010
- ▷ faculty show
 - holly learning center
asheville, nc
- ▷ 2009
- ▷ faculty and student artworks
 - heritage gallery
asheville, nc
- ▷ 2002
- ▷ digital art in maine
 - center for contemporary art
• (in association with maine
new media arts project)
rockland, me
- ▷ faculty exhibition
 - institute for contemporary art
maine college of art
portland, me
- ▷ 2001
- ▷ contemporary video works
 - knoxville art museum's film
& video co-op
knoxville, tn
- ▷ the poetry and peculiarity of the everyday:
- ▷ new film and video
 - chicago film makers
chicago, ill
- ▷ 2000
- ▷ point of departure • mfa
graduation show
 - california college of arts
and crafts
san francisco, ca
- ▷ 13th dallas video festival
 - dallas theater center
dallas, tx
- ▷ things we've made • recent
work by kareken and walton
 - paulett long gallery
san francisco, ca
- ▷ 1999
- ▷ new york video festival
 - lincoln center
new york, ny
- ▷ recent bay area video works
 - stain gallery
san francisco, ca

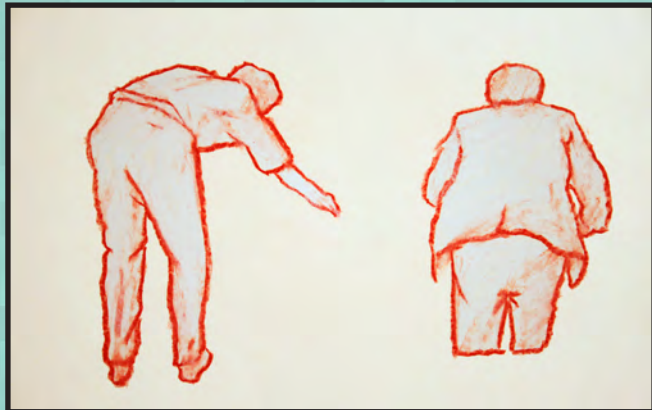
solo shows

- ▷ 1997
- ▷ "when i was 7" (video
installation)
 - belk gallery
cullowhee, nc
- ▷ "what are you afraid
of" (video installation)
 - belk gallery
cullowhee, nc
- ▷ 1997
- ▷ portfoliodaze
 - fine arts cinema
oakland, ca
- ▷ bay area video show
 - artists television access
san francisco, ca
- ▷ visual feast
 - artist's theater workshop
oakland, ca
- ▷ beta building dedication
 - california college of arts &
crafts
san francisco, ca
- ▷ 1998
- ▷ add
 - fine arts cinema
berkeley, ca
- ▷ 1997
- ▷ graduate work
 - print and book arts
belk gallery
cullowhee, nc

*"the job of the artist
is to always deepen
the mystery"*
francis bacon

professional activities

- ▷ 2012 - present
 - board of directors
western north carolina media arts project
- ▷ 2005
- ▷ *the body in space: the art of david kareken*
 - public lecture
bates college
- ▷ 2001
 - national symposium: the future of art schools
discussion participant and facilitator
maine college of art
 - ▷ symposium: contemporary media art in maine
 - participant and exhibitor
maine new media arts project



diaphanous/carnivorous (detail)
china marker on paper
d.kareken©1999

design experience

- ▷ 1984-89
- ▷ senior art director
 - tonka toys - packaging department
- ▷ responsibilities included:
 - development of packaging concepts, both graphic and structural, for multiple product lines
 - implementation of package designs and related materials up to and including final press approvals
 - oversight of packaging budgets for numerous product lines, including the outsourcing of illustration, photography and pre-press
 - interface, communications and presentations with and for marketing, sales and executive administration
- ▷ 1996/98, 1989, 1982/84
- freelance graphic design
- ▷ responsibilities included:
 - concept development, design and execution of a variety of graphic related projects including identity design, promotional materials, packaging, publications and advertising programs
 - interface between clients, printers and vendors
 - budget estimations and management

other experience

- ▷ 1990-98
 - senior instructor - whitewater
 - nantahala outdoor center bryson city, nc
- ▷ responsibilities included:
 - instruction of all skill levels in kayak, canoe, river rescue and occasionally guiding rafts
 - management of safety, comfort and logistics on and off the river for both domestic and international adventures
- ▷ 1989-90
 - mad river canoe sales representative
 - mad river canoe waitsfield, vt
- ▷ responsibilities included:
 - transportation and public demonstrations of the mad river line of canoes, which involved a 22-foot motor home, a 35-ft/20 boat canoe trailer, and 15,000 miles
 - giving concise, accurate and lively instructional seminars for retail staff on the design, materials and construction of over 20 different styles of mad river canoes, plus accessories, attachments and paddling techniques

additional skills

- ▷ background in artistic practice that utilizes hand-work and which places emphasis on traditional aspects such as form, balance, rhythm and line
- ▷ solid knowledge of apple platform and current versions of most artistic and media software, including photoshop, illustrator, indesign, finalcut, and many others
- ▷ real-world familiarity with professional audio/video equipment and computer-lab management
- ▷ broad base of experience, skills and interests

*"the real voyage of discovery consists
of not in seeking new landscapes...
but in having new eyes"*

marcel proust



strange dances #7

inkjet print from video still
d.kareken©1999

teaching philosophy

- ▷ learning to make art is a difficult undertaking
 - ▷ teaching art is therefore also difficult
 - ▷ the mission and responsibility of the art educator is to encourage extraordinary thinking and to foster the development of the student's own practice
 - ▷ focus must be concentrated on the two components necessary for growth in a student of art: the development of skills and the advancement of ideas
 - ▷ these components should be supervised concurrently, since both are essential in the artistic process
 - ▷ developing imagination and self-expression is a complex endeavor, requiring an environment that is supportive and dynamic
 - ▷ proper institutional and pedagogical conditions are required to promote the rigorous reflection and compelling dialogue necessary for the creation of thoughtful, stimulating art works and for helping students to reach beyond their perceived limits
 - ▷ broadening ones perspective is difficult and can be a dislocating experience, so it is necessary that teaching be a compassionate practice, but it is also important to know the difference between support and indulgence
 - ▷ persistence and rigorous participation must be part of the development of a student of art, since one cannot learn to swim without getting into the water
 - ▷ it is the educator's responsibility to infuse the student with commitment, enthusiasm, the desire to participate and the willingness to ask difficult questions
 - ▷ stimulating assignments and studious critiques set against the appropriate social, cultural and historical backdrop help the student develop their own voice
- ▷ though good preparation is critical, since structure greatly enhances the learning process, the adept educator will be capable of making adjustments according to the needs and abilities of the students
 - ▷ in addition, while being true to the goals of the lesson, the skillful educator must be versatile enough to draw upon a broad base of pertinent information
 - ▷ since all individuals learn differently, the superior instructor will be both a capable listener and an attentive observer
 - ▷ the successful educator is a guide, leading students to self-discovery through exposure to ideas, possibilities and artworks of significance
 - ▷ ultimately, the instructor's job is to provide candid support and beneficial criticism across the boundaries of practice and theory in compelling and insightful ways



reformed landscape
inkjet print from video still
d.kareken©2000

artist statement

*"being and non-being create each other
difficult and easy support each other
long and short define each other
high and low depend on each other
before and after follow each other"*

lao tsu

- ▷ My work is focused on the body and its connection to the mystery and beauty of experience
- ▷ As the tao knowingly and patiently makes clear, all things are always (already) relational
- ▷ But the cultural emphasis on the importance of 'the thing' rather than the relationship to it, coupled with the limitations of language and translation, creates a condition of alienation from our experiential selves... our body
- ▷ Art has the potential to reinvigorate our awareness of experience and the relational quality of all 'things', as well as to help dislodge the culturally naturalized convictions surrounding the importance of 'object'
- ▷ This is because art provides a way to reorganize language and challenge myth
- ▷ I position my work, therefore, at the intersection of object and experience
- ▷ The intent is to keep before our eyes the notion that 'things', in and of themselves, have no particular inherent worth... that their value, as the Tao advises, lies in the experience of that 'thing'... the relationship... the experience

- ▷ My pieces explore and highlight the in-between spaces of the objectified world, the place where meaning and form collide, serving as a reflector that accentuates our own presence within the experience of the piece... the relationship
- ▷ My tactic is to emphasize the ephemeral, accentuate the ineffable and make present that which cannot be possessed by offering experience in place of object

n a m a s t e



*joy and dave - gokio peak
khumbu valley, nepal 1995*